

I. TRISTEZA



J. Pinto

Adagio ♩=60

Flute
Oboe

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B♭

Trombone
Bassoon
Cello
Euphonium

Tuba

Glockenspiel

Timpani D-A

Snare Drum

Cymbals

Bass Drum

Triangle

Tambourine

Piano

p

Musical score for 'Full Score - II. Curiosidad'. The score includes the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 12 with a dynamic of *f*.
- Cl.** (Clarinet): Treble clef, starting at measure 12 with a dynamic of *f*.
- Alto Sax.** (Alto Saxophone): Treble clef, starting at measure 12 with a dynamic of *f*.
- Ten. Sax.** (Tenor Saxophone): Treble clef, starting at measure 12 with a dynamic of *f*.
- Hn.** (Horn): Treble clef, starting at measure 12 with a dynamic of *f*.
- Tpt.** (Trumpet): Treble clef, starting at measure 12 with a dynamic of *f*.
- Tbn.** (Trombone): Bass clef, starting at measure 12 with a dynamic of *f*.
- Tba.** (Tuba): Bass clef, starting at measure 12 with a dynamic of *f*.
- Glock.** (Glockenspiel): Treble clef, starting at measure 12 with a dynamic of *f*.
- Timp.** (Timpani): Bass clef, starting at measure 12 with a dynamic of *f*.
- S. D.** (Snare Drum): Percussion clef, starting at measure 12 with a dynamic of *f*.
- Cym.** (Cymbal): Percussion clef, starting at measure 12 with a dynamic of *f*.
- B. D.** (Bass Drum): Percussion clef, starting at measure 12 with a dynamic of *f*.
- Tri.** (Triangle): Percussion clef, starting at measure 12 with a dynamic of *f*.
- Tamb.** (Tambourine): Percussion clef, starting at measure 12 with a dynamic of *f*.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting at measure 12 with a dynamic of *f*.

21

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Glock.
Timp.
S. D.
Cym.
B. D.
Tri.
Tamb.
Pno.

p

39

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Glock.
Timp.
S. D.
Cym.
B. D.
Tri.
Tamb.
Pno.

44

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

Tri.

Tamb.

Pho.

Detailed description: This page of a musical score, labeled 'Full Score - II. Curiosidad', begins at measure 44. It features a variety of instruments. The woodwinds (Flute, Clarinet, Alto and Tenor Saxophones) and brass (Horn, Trumpet, Trombone, Tuba) are written in standard staff notation with various melodic and harmonic lines. The percussion section includes Snare Drum, Cymbal, Bass Drum, Triangle, and Tambourine, with rhythmic patterns indicated by stems and flags. The Piano part is written in grand staff notation, providing a harmonic and melodic foundation. The score is presented in a clean, professional layout with clear instrument labels on the left and a double bar line at the end of the page.

II. CURIOSIDAD



Allegretto ♩=97 5

Flute
Oboe *f*

Clarinet in B♭ *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Horn in F *f* *p*

Trumpet in B♭ *f*

Trombone
Bassoon
Cello
Euphonium *f* *p*

Tuba *f* *p*

Glockenspiel *f*

Timpani D-C *f* *p*

Snare Drum *f* *p*

Cymbals *f*

Bass Drum *f*

Triangle *f* *p*

Flexatone *f*

Allegretto ♩=97 5

Piano *f* *p*

15

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

Tri.

Flex.

Pno.

mf

mf

mf

mf

21

22 23

Fl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Glock. *mf* *f*

Timp. *f*

S. D. *f*

Cym. *f*

B. D. *f*

Tri. *f*

Flex. *f*

23

Pno. *f*

32

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Triangle (Tri.), Flexatone (Flex.), and Piano (Pno.).

Measures 29-32 are marked with a first ending (1.) and a second ending (2.). Dynamics include *p* (piano) and *f* (forte).

Measure 29: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Tuba, Glockenspiel, Snare Drum, Cymbal, Bass Drum, Triangle, Flexatone, and Piano all play. Dynamics are *p* for most instruments and *f* for Snare Drum, Cymbal, and Bass Drum.

Measure 30: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Tuba, Glockenspiel, Snare Drum, Cymbal, Bass Drum, Triangle, Flexatone, and Piano all play. Dynamics are *p* for most instruments and *f* for Snare Drum, Cymbal, and Bass Drum.

Measure 31: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Tuba, Glockenspiel, Snare Drum, Cymbal, Bass Drum, Triangle, Flexatone, and Piano all play. Dynamics are *p* for most instruments and *f* for Snare Drum, Cymbal, and Bass Drum.

Measure 32: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Tuba, Glockenspiel, Snare Drum, Cymbal, Bass Drum, Triangle, Flexatone, and Piano all play. Dynamics are *p* for most instruments and *f* for Snare Drum, Cymbal, and Bass Drum.

32

Musical score for the Piano (Pno.) part, measures 29-32. The score includes parts for the right and left hands.

Measures 29-32 are marked with a first ending (1.) and a second ending (2.). Dynamics include *p* (piano) and *f* (forte).

Measure 29: Right hand plays a melodic line, left hand plays a bass line. Dynamics are *p* for both hands.

Measure 30: Right hand plays a melodic line, left hand plays a bass line. Dynamics are *p* for both hands.

Measure 31: Right hand plays a melodic line, left hand plays a bass line. Dynamics are *p* for both hands.

Measure 32: Right hand plays a melodic line, left hand plays a bass line. Dynamics are *p* for both hands.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Timpani (Timp.). The second system includes Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Triangle (Tri.), and Flexatone (Flex.). The score features dynamic markings such as *p*, *mf*, and *f*, and includes a repeat sign with first and second endings. A measure number '36' is indicated at the beginning of the first system.

Piano accompaniment score for the piece. It features dynamic markings such as *p*, *mf*, and *f*, and includes a repeat sign with first and second endings. A measure number '40' is indicated at the beginning of the score.

43

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

Tri.

Flex.

f

Pno.

1.

2.

49

Fl. *p* *ff* ¿Qué es eso?

Cl. *p* *ff* ¿Qué es eso?

Alto Sax. *p* *ff* ¿Qué es eso?

Ten. Sax. *p* *ff* ¿Qué es eso?

Hn. *p* *ff* ¿Qué es eso?

Tpt. *p* *ff* ¿Qué es eso?

Tbn. *p* *ff* ¿Qué es eso?

Tba. *p* *ff* ¿Qué es eso?

Glock. *p* *ff* ¿Qué es eso?

Timp. *f* *p* *ff* ¿Qué es eso?

S. D. *f* *p* *ff* ¿Qué es eso?

Cym. *f* *p* *ff* ¿Qué es eso?

B. D. *f* *p* *ff* ¿Qué es eso?

Tri. *f* *p* *ff* ¿Qué es eso?

Flex.

Pno. *p* *ff* ¿Qué es eso?

III. MIEDO

Javier Pinto

Terrorífico ♩=92

Mirando a la Izquierda: eíng?

Mirando a la Derecha: ooohh?

7

Flute
Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Trombone
Euphonium
Bassoon
Cello

Tuba

Glockenspiel

Timpani

G-D

Tenor Drum

Bass Drum

Cymbals

Temple Blocks

f

p

f

f

f

f

11

10

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn. Eu.
Bsn. Clo.
Tba.
Glock.
Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part is mostly rests. The Clarinet (Cl.) part plays a rhythmic pattern of quarter notes. The Alto Saxophone (Alto Sax.) part features a melodic line with slurs and accents. The Tenor Saxophone (Ten. Sax.) part plays a rhythmic pattern of quarter notes. The Horns (Hn.) part plays a rhythmic pattern of quarter notes. The Trumpets (Tpt.) part is mostly rests. The Trombones (Tbn. Eu., Bsn. Clo., Tba.) part plays a rhythmic pattern of quarter notes. The Glockenspiel (Glock.) and Timpani (Timp.) parts are mostly rests.

11

T. D.
B. D.
Cym.
T. Bl.

Detailed description: This block contains the musical notation for percussion instruments. The Tom-Toms (T. D.), Bass Drum (B. D.), Cymbals (Cym.), and Triangle (T. Bl.) parts are mostly rests.

18

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. Eu. Bsn. Clo. *p*

Tba. *p*

Glock. *p*

Timp. *p*

20

T. D. *p*

B. D. *p*

Cym. *p*

T. Bl. *p*

Detailed description: This page of a musical score covers measures 18 through 20. It features a full orchestral ensemble including woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone), brass (Horn, Trumpet, Trombone/Euphonium/Baritone/Cloche, Tuba), and percussion (Glockenspiel, Timpani, Tom-toms, Cymbals, and Snare Drum). The score is written in a common time signature. Measures 18 and 19 contain rests for most instruments, with dynamics marked *p* (piano) starting in measure 20. Measure 20 shows active parts for all instruments, with various rhythmic patterns and dynamics. A second '20' box is placed above the Tom-tom (T. D.) part in measure 20.

25

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.
Eu.
Bsn.
Clo.

Tba.

Glock.

Timp.

T. D.

B. D.

Cym.

T. Bl.

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 25. The score is written for various instruments, including woodwinds (Flute, Clarinet, Alto and Tenor Saxophones), brass (Horn, Trumpet, Trombone/Euphonium/Baritone/Contrabass, Tuba), percussion (Glockenspiel, Timpani, Tom Tom Drums, Bass Drum, Cymbals, Tenor Drums), and strings (Tenor Drums). The notation includes notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom.

33

Fl. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *p* *f* *p* *f* *p* *f*

Tbn. Eu. Bsn. Clo. *f*

Tba. *f*

Glock. *f*

Timp. *f*

33

T. D. *p* *f* *p* *f* *p* *f*

B. D. *f*

Cym. *f*

T. Bl. *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score, titled 'Full Score - MIEDO', contains measures 33 through 36. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. Eu., Bsn., Clo.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), Tom-toms (T. D., B. D.), Cymbals (Cym.), and Triangle (T. Bl.). The score features a complex rhythmic pattern with frequent accents and dynamic markings of *p* (piano) and *f* (forte). The woodwinds and brass play melodic lines with many notes marked with accents. The percussion provides a steady, rhythmic accompaniment. The page number '33' is indicated in a box at the beginning of the first system and again at the beginning of the second system.

Mirando a a Derecha: ooohh?

Mirando a la Izquierda: eeng?

The musical score is arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eu.), Bass Trombone (Bsn.), and Cymbal (Clo.). The second system includes Trombone (Tba.), Glockenspiel (Glock.), and Timpani (Timp.). The third system includes Tom-tom Drums (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tom-tom Bell (T. Bl.).

Key features of the score include:

- Rehearsal Markers:** Boxed numbers 40 and 46 are placed above the first and second measures of the first system, and above the first and second measures of the third system.
- Dynamic Markings:** *f* (forte) and *p* (piano) are used throughout. In the woodwinds, there are crescendos from *p* to *f* starting at measure 46.
- Lyrics:** The lyrics "Mirando a la Izquierda: eeng?" and "Mirando a a Derecha: ooohh?" are written above the woodwind staves, indicating vocalizations or specific musical effects.
- Instrumentation:** The score is for a full orchestra and a percussion ensemble, with specific parts for woodwinds, brass, and various percussion instruments.

48

Fl. *p* *f* *p* *f* Susto: uh!

Cl. *p* *f* *p* *f* Susto: uh!

Alto Sax. Susto: uh!

Ten. Sax. Susto: uh!

Hn. Susto: uh!

Tpt. *p* *f* *p* *f* Susto: uh!

Tbn. Eu. Bsn. Clo. Susto: uh!

Tba. Susto: uh!

Glock. Susto: uh!

Timp. Susto: uh!

T. D. *p* *f* *p* *f* Susto: uh!

B. D. Susto: uh!

Cym. Susto: uh!

T. Bl. *p* *f* *p* *f* Susto: uh!

IV. IRA

Rabioso ♩=120

The score is for a piece titled "IV. IRA" by J. Pinto, marked "Rabioso" with a tempo of 120 beats per minute. The music is in 4/4 time. The score is divided into three systems of staves. The first system includes Flute/Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet in Bb, Trombone/Bassoon/Euphonium/Cello, and Tuba. The second system includes Glockenspiel, Timpani (with a D-A note), Tenor Drum, Cymbals, Bass Drum, Temple Blocks, and Tambourine. The third system includes Piano. The percussion parts are active, with the Tenor Drum, Cymbals, Bass Drum, Temple Blocks, and Tambourine all playing rhythmic patterns. The woodwinds and brass are mostly silent, indicated by rests. The piano part is also silent.

Flute
Oboe

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Horn in F

Rabioso ♩=120

Trumpet in B \flat

Trombone
Bassoon
Euphonium
Cello

Tuba

Rabioso ♩=120

Glockenspiel

Timpani (D - A)

Tenor Drum

Cymbals

Bass Drum

Temple Blocks

Tambourine

Rabioso ♩=120

Piano

8

Fl. Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. Eu. Bsn. Cilo *p*

Tba. *p*

Glock. *p*

Timp.

T. D. 3

Cym. *mf*

B. D.

T. Bl.

Tamb.

Pno. *p* *mf*

15 **17**

Fl. Ob. *f* *p*

Cl. *f* *p*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f* *p* **17**

Tpt. *f* *p*

Tbn. Eu. Bsn. Cilo *f* *p*

Tba. *f* *p*

Glock. *f* **17**

Timp. *f*

T. D. *f* *p*

Cym. *f*

B. D. *f*

T. Bl. *f* *p*

Tamb. *f* *p*

Pno. *f* *p* **17** Pno. *p*

This page contains the musical score for measures 23 through 28 of the fourth movement of the IRA Suite. The instruments and their parts are:

- Fl. / Ob.:** Flute and Oboe share a staff. They play a melodic line of eighth notes with slurs and breath marks.
- Cl.:** Clarinet part with chords and melodic lines.
- Alto Sax. / Ten. Sax.:** Alto and Tenor saxophones share a staff. They play a sustained melodic line starting at measure 24, marked *p* (piano).
- Hn.:** Horn part with eighth-note patterns.
- Tpt.:** Trumpet part with eighth-note patterns.
- Tbn. Eu. Bsn. Cilo. / Tba.:** Trombone, Euphonium, Bass Trombone, and Tuba share a staff. They play a steady bass line.
- Glock.:** Glockenspiel, which is silent throughout this passage.
- Timp.:** Timpani, silent until measure 28.
- T. D.:** Tom-tom drum, playing eighth-note patterns.
- Cym.:** Cymbal, playing sustained chords.
- B. D.:** Bass drum, playing sustained chords.
- T. Bl.:** Tambourine, playing eighth-note patterns.
- Pno.:** Piano part with a complex texture of chords and melodic fragments.

The score begins at measure 23. A rehearsal mark is present at the start of measure 24. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 28.

30

Fl. Ob.
 Cl.
 Alto Sax.
 Ten. Sax.

p

Hn.
 Tpt.
 Tbn. Eu. Bsn. Cilo.
 Tba.

p

Glock.
 Timp.

p

T. D.
 Cym.
 B. D.
 T. Bl.
 Tamb.

Pno.

p

37

41

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. Eu. Bsn. Cilo

Tba.

41

Glock.

Timp.

T. D.

Cym.

B. D.

T. Bl.

Tamb.

Pno.

41

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 18 staves. The woodwind section includes Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns, Trumpets, Trombones/Euphonium/Bassoon/Cello, and Tuba. The percussion section includes Glockenspiel, Timpani, Tom-toms (T.D.), Cymbals (Cym.), Bells (B.D.), Triangle (T. Bl.), and Tambourine (Tamb.). The piano part is at the bottom. The score starts at measure 37. A rehearsal mark '41' is located at the beginning of the Horns, Trumpets, Trombones/Euphonium/Bassoon/Cello, Glockenspiel, and Piano staves. Dynamics range from mezzo-forte (mf) to fortissimo (f). There are accents and triplets indicated throughout the score.

Full Score - IV. IRA

52

Grito de Rabia
¡¡Arrrrgh!!

46

Fl. Ob. *f* *p*

Cl. *f* *p*

Alto Sax. *f*

Ten. Sax.

Hn. *p*

Tpt. *p*

Tbn. Eu. Bsn. Cilo *p*

Tba. *p*

Glock. *f*

Timp. *f*

T. D. *f* *p*

Cym. *f*

B. D. *f*

T. Bl. *f* *p*

Tamb. *f* *p*

Pno. *f* *pp* *p*

53

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. Eu. Bsn. Cilo

Tba.

Glock.

Timp.

T. D.

Cym.

B. D.

T. Bl.

Tamb.

Pno.

p

60

Full Score - IV. IRA

Grito de Rabia
¡¡Arrrrgh!!

Fl. Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax.

Hn.

Tpt. **60**

Tbn. Eu. Bsn. Cilo

Tba.

Glock. **60** *f*

Timp. *f*

T. D. *f*

Cym. *f*

B. D. *f*

T. Bl. *f*

Tamb. *f*

Pno. **60** *f*

V. FELICIDAD



J. Pinto

Feliz (♩=120) 9

Flute
Oboe *f* *p*

Clarinet in B♭ *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f*

Feliz (♩=120) 9

Horn in F *f*

Trumpet in B♭ *f*

Trombone
Euphonium in C
Cello *f* *p*

Tuba *f* *p*

Feliz (♩=120) 9

Glockenspiel *f*

Timpani Eb - Bb *f*

Snare Drum *f* *p*

Cymbals *f*

Bass Drum *f* *p*

Temple Blocks *f*

Tambourine *f*

Feliz (♩=120) 9

Piano *f* *p*

14

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. Eu. Cel.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

T. Bl.

Tamb.

Pno.

p

28 **29** **36**

Fl. Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. Eu. Cel. *f*

Tba. *f*

Glock. *f*

Timp. *f*

S. D. *f*

Cym. *f*

B. D. *f*

T. Bl. *f*

Tamb. *f*

Pno. *f*

29 **36**

29 **36**

29 **36**

40

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. Eu. Cel.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

T. Bl.

Tamb.

Pno.

Detailed description: This page of a musical score, numbered 40, contains parts for various instruments. The woodwind section includes Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horn, Trumpet, Trombone/Euphonium/Cello, and Tuba. Percussion includes Glockenspiel, Timpani, Snare Drum, Cymbals, Bass Drum, Tenor Drum, and Tambourine. The piano part is at the bottom. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with some phrasing slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern, cymbal accents, and bass drum hits. The piano accompaniment consists of chords and moving lines in both hands.

52

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. Eu. Cel.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

T. Bl.

Tamb.

Pno.

f

Detailed description: This page of a musical score for 'V. FELICIDAD' contains measures 52 through 61. The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horn, Trumpet, Trombone/Euphonium/Cello, and Tuba. The percussion section includes Glockenspiel, Timpani, Snare Drum, Cymbal, Bass Drum, and Tom-tom. The piano part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines with slurs and ties, and a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Alto Saxophone part.

64 **68**

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. Eu. Cel.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

T. Bl.

Tamb.

Pno.

77

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

86

f

p *f*

Hn.

Tpt.

Tbn. Eu. Cel.

Tba.

86

p *f*

p *f*

f

f

Glock.

Timp.

86

p *f*

p *f*

S. D.

Cym.

B. D.

T. Bl.

Tamb.

f

p *f*

p *f*

f

f

Pno.

86

f

f

90

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. Eu. Cel.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

T. Bl.

Tamb.

Pno.

Detailed description: This page of a musical score, numbered 8, contains measures 90 through 99. The score is for a large ensemble. The woodwind section includes Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horn, Trumpet, Trombone/Euphonium/Cello, and Tuba. The percussion section includes Glockenspiel, Timpani, Snare Drum, Cymbals, Bass Drum, and Tom-tom. The piano part is at the bottom. The music features a variety of rhythmic patterns, including eighth-note runs on the snare drum and tom-tom, and sustained chords in the piano and brass. The woodwinds and strings play melodic lines with some phrasing slurs.

102

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. Eu. Cel.

Tba.

Glock.

Timp.

S. D.

Cym.

B. D.

T. Bl.

Tamb.

Pno.

f

Detailed description: This page of a musical score for 'V. FELICIDAD' contains measures 102 through 111. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horn, Trumpet, Trombone/Euphonium/Cello, and Tuba. The percussion section includes Glockenspiel, Timpani, Snare Drum, Cymbal, Bass Drum, and Tom-tom. The piano part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines, some with slurs and accents, and a steady rhythmic accompaniment in the percussion and piano. A dynamic marking of *f* (forte) is present in the Alto Saxophone part.

113

116

Fl. Ob.

Cl.

Alto Sax.

Ten. Sax.

¡Hey!

116

Hn.

Tpt.

Tbn. Eu. Cel.

Tba.

¡Hey!

116

Glock.

¡Hey!

116

Timp.

¡Hey!

S. D.

Cym.

B. D.

T. Bl.

Tamb.

¡Hey!

116

Pno.

¡Hey!